

### *A Brief Profile*

Graduated with honours in History of Art from the *University of Florence*, a student of Mina Gregori. She presented a thesis on "Agostino Scilla painter" and specialised at the same University with a thesis on "The conservation history of the Scrovegni Chapel of Padua", supervisor Giuseppe Basile.

Historical art assistant at the restoration site of the *Scrovegni Chapel of Padua*, carried out archival research on the conservation history of the Chapel on behalf of the *ISCR* of Rome to support the restoration work on Giotto's wall paintings in 2001. For the *ISCR* she has constantly overseen the scientific editing of publications and the organization of conferences dedicated to restoration. For the same institution she organised the "Seminar on the conservation of cement in the open air: The Fiumara d'arte Sculpture Park" and taught on the module "On the history of conservation with emphasis on the conference Fiumara d'arte – signs in the landscape: enhancement, conservation and design".

She has conducted research work for both public and private institutions into the history of conserving works of art linked to restoration work. Among her most recent endeavours is research on the conservation history of the painting "The Wedding at Cana" by Jacopo Tintoretto (*Santa Maria della Salute*, Venice), on the "Portrait of a man" by Antonello da Messina on behalf of the *Mandalisca Foundation of Cefalù (PA)* and on the two paintings "David with the head of Goliath" by Pietro Novelli and "San Sebastiano" by Jusepe de Ribera (private collection).

She has been scientific director of the museum of the Mandralisca Cultural Foundation of Cefalù and until 2016 served as conservation consultant and curator there for numerous exhibition events.

From 2004 to 2015 for the *Fondazione Fiumara d'Arte Antonio Presti* of Castel di Tusa, she devoted herself to the areas of museum education, the conservation of outdoor sculptures and the art rooms of the *Contemporary Art Hotel Atelier sul Mare* and the planning and organization of conferences, seminars and exhibitions. For the same organisation she managed institutional relations with private and public bodies.

A tutor of Higher Education courses at the *Scuola Normale di Pisa* and at the *Politecnico di Milano* and a trainer in the national civil service, she teaches various courses on the awareness, conservation, use and enhancement of cultural heritage.

Founding member and, since 2013, president of the *International Archive for History and the Actuality of Restoration – for Cesare Brandi (AISAR)* of Palermo ; she curates the editorial collection of the AISAR and organizes conferences and seminars on the themes of restoration and applied conservation, both to a specialised public and to educational institutions of every order and level.